

TWO IMPROMPTUS

I

Jörgen Jersild

espressivo e poco rubato ♩ = ca. 108

First system of the musical score. It consists of two staves. The upper staff features a melodic line with various dynamics including *mp*, *f*, and *ff*. The lower staff provides harmonic support with chords and arpeggios. The tempo is marked *a tempo*.

Second system of the musical score. It continues the composition with similar melodic and harmonic textures. Dynamics include *f* and *poco f*. The tempo is marked *a tempo*.

Third system of the musical score. The tempo is marked *a tempo*. Dynamics include *mp*, *f*, and *ff*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Fourth system of the musical score. The tempo is marked *a tempo*. Dynamics include *mp*, *f*, and *ff*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Fifth system of the musical score. The tempo is marked *a tempo*. Dynamics include *mp*, *f*, and *ff*. The notation includes various musical symbols such as slurs, ties, and accidentals.

a tempo, fluttuando

23

mf *f* *mp*

25

poco f *mp* *mp*

27

mf *f* *ff*

31

f *ff* *pp*

molto pesante

poco ad lib.

34

p

57

calando a tempo rit. al $\text{♩} = \text{ca. } 66$ sotto voce

61

poco a poco rit. e morendo poco fluttuando

66

71

pochissimo stringendo

77

a tempo, pesante

81

poco a poco rit. e morendo

85

110 a tempo

poco rall. e morendo

ddd dd

105 poco rit.

d dim. f poco dd d

100 poco smorzando

a tempo

poco f

96 poco f

dd d

89 espressivo, a tempo

ben pronunciato

dim. f poco dd

II

Jörgen Jersild

espressivo e poco con moto ♩ = ca. 66

mf *sonore* *p*

5 *p* *pp* *mp* *mp*

10 *mf* *f* *mp*

15 *poco rit.* *p* *mp* *poco f* *dim.* *mp*

20 *poco f* *mp* *mp*

24 poco rit. *du* *du* *dd* *d* *dd* smorzando

28 a tempo *p* *cresc.* *poco f* *mp* poco

34 stringendo *rall.* *crescendo* *f* a tempo, pesante

39 fluente e poco rubato *dim.* *poco f*

44 *dim.* *p* *poco f* poco allargando

48 *cresc.* *f* *ff*

51 *a tempo*

f *mp* *p*

55

p *pp*

58 *poco rit. e perdendosi*

61 *a tempo* *rit.*

p cresc. *f* *f* *p*

65 *a tempo*

ff *p*

68

ff *p*

8

smorzando *e* *rallentando* *dim.* *mf*

71 76 84 85 88

tempo I

76

dd *d*

88

f *cresc.* *du*

85

poco rit. *f* *poco* *du*

a tempo, ben pronunciato

96

95 *poco quieto* *smorzando*
mp

100 *ppp* *poco f*

104 *f* *ff* *dim.*

107 *poco f* *p* *mp*

111 *rit. e smorz.* *quasi a tempo*
p *pp* *mp* *pp*

115 *poco rit. e perdendosi*
ppp